

Fragile Palm Leaves

MS No 7059

Room 2B

vimānavatthu pāli-16

vimānavatthu āhakathā

petavatthu pāli-16

petavatthu āhakathā

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မင်းသားတို့



နမောတဏှာသဝတောအဂ္ဂဟတောသန္တာသန္တုဿ။ ပိဋန္တေသောဝိဇ္ဇာမလိဉ္ဇာယ။ မနောဓိ
ဂ္ဂတ္ထိယေနကောမိအလင်္ကတေမလ္လိမေဓေသုဝတ္ထေ။ ဩသာသသိဝိဇ္ဇုဂ္ဂိဝုဇ္ဈကုဉ္ဇ။ ။ ကောတေ
သိမိသောဝတ္ထော။ ကောလေနုမိဇ္ဈိတိ။ ဥပဇ္ဇန္တိမိတေဘောဂါ။ ယေကေမိမနောပိယာ။ ။
ပုစ္ဆာမိတံဒေဝိမဟာနုဘာဝေ။ မနုဿဘူတာဂိမကာသိပုဉ္ဇ။ ကောနသိဇ္ဇိဇုလိတာနုဘာဝါ။
ဝတ္ထောမိတေသဗ္ဗဒိသာပဘာသတိတိ။ ။ သာဒေဝတာအတ္ထိမနာ။ မောဂ္ဂလာနောပုဉ္ဇိတာ။ ပ
ဉ္ဇုပုဉ္ဇိတိဟာကာသိ။ ယသာကဗ္ဗသိဇ္ဇိလိ။ ။ အဟိမနုသောသုမနုဿဘာတာ။ အတ္ထဂတာ
နာသိနံအာဂါသိ။ အဘိဂါဒယိအဂ္ဂလိကံအကာသိ။ ယသန္တာဝဂ္ဂအာဂါသိအိနံ။ ။ တေမ
တာမိသောဝတ္ထော။ တေနမေဇုမိဇ္ဈိတိ။ ဥပဇ္ဇန္တိမိမေဘောဂါ။ ယေကောပနုသောပိယာ။ ။
အက္ခာမိတေတိတ္ထမဟာနုဘာဝ။ မနုဿဘူတာဂိမကာသိပုဉ္ဇ။ တေနပိဇ္ဇိဇုလိတာနုဘာဝါ။
ဝတ္ထောမိမေသဗ္ဗဒိသာပဘာသတိတိ။ ။ ပိဋဝိယနံပဋ္ဌမံ။ ။ ပိဋန္တေဝေဠုဂ္ဂိယံမယဉ္ဇိဉ္ဇာယေ
မနောဇုလိဂ္ဂတ္ထိယေနကောမိ။ အလင်္ကတေမလ္လိမေဓေသုဝတ္ထေ။ ဩသာသသိဝိဇ္ဇုဂ္ဂိဝုဇ္ဈကုဉ္ဇ။ ။
ကောတေတံသိသောဝတ္ထော။ ကောလေနုမိဇ္ဈိတိ။ ဥပဇ္ဇန္တိမိတေဘောဂါ။ ယေကေမိမနော
ပိယာ။ ။ ပုစ္ဆာမိတံဒေဝိမဟာနုဘာဝေ။ မနုဿဘူတာဂိမကာသိပုဉ္ဇ။ ကောနသိဇ္ဇိဇု
လိတာနုဘာဝါ။ ဝတ္ထောမိတေသဗ္ဗဒိသာပဘာသတိတိ။ ။ သာဒေဝတာအတ္ထိမနာ။ မ

ဝိပဿနာဝိညာနိ ဝိသုဒ္ဓိ

88

ဗုဒ္ဓဘာသာဝင်များ၏အားကိုးရာတော်ဖြစ်သော

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is marked by two large, dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes on the left side of the page, likely from binding. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or record.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text on the left margin, possibly a date or a reference. The text is written in a cursive script, similar to the main body of the document. It appears to be a vertical list or a series of notes.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips.

အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

all up to the top of the hill.

မူလကဏ္ဍသတ်မှတ်ချက်

၆၆၀ ဝိသုဒ္ဓါနိပါတ်

1888

مجلسه ۱۱۱ - ۱۳۴۴

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. There are two dark, circular marks on the left side of the page, possibly holes or damage to the paper. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small tear on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks on the left side of the page, possibly from binding or holes.

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in dark ink and covers the central portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

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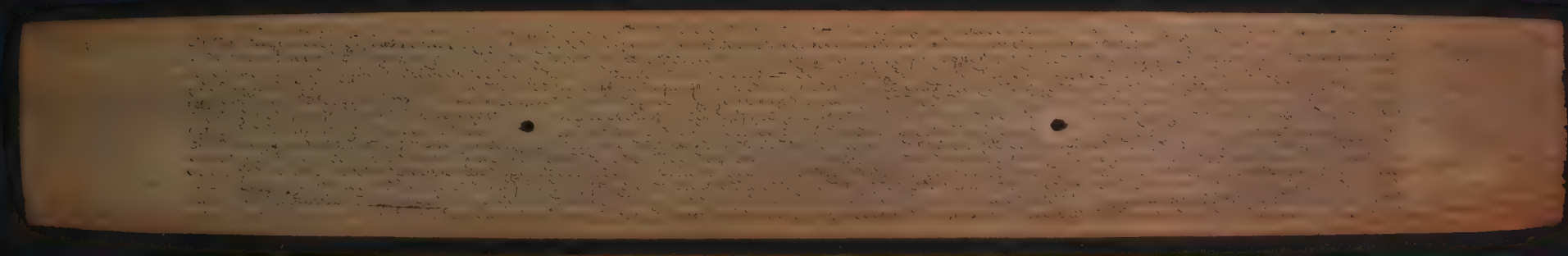
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

ဟိုလဘဝသိမ့်ဉ်း'

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

သျှင်ပရိတ်တော်တို့၏
အလင်းတော်တို့၏



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly 18th or 19th-century, document.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

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ပုံရိပ်ပေါ်တွင်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or folder. The ink is dark and the paper shows signs of wear and discoloration.

ထိုဟောပြောချက်တို့ကို

အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
၁။ ပထမဆုံးအကြောင်းအရာမှာ...
၂။ ဒုတိယအကြောင်းအရာမှာ...
၃။ တတိယအကြောင်းအရာမှာ...
၄။ စတုတ္ထအကြောင်းအရာမှာ...
၅။ ပဉ္စမအကြောင်းအရာမှာ...
၆။ ခဏ္ဍိယအကြောင်းအရာမှာ...
၇။ ဓမ္မအကြောင်းအရာမှာ...
၈။ အနာဂတအကြောင်းအရာမှာ...
၉။ အနာဂတအကြောင်းအရာမှာ...
၁၀။ အနာဂတအကြောင်းအရာမှာ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

ထွက်တတ်တတ်တတ်

သွယ်တတ်တတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and discolored, with some staining and wear along the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

တိဗ္ဗာနာဝတ

ပိတိဝတ

CT

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments.

မေဂေပိသာဝ

မေယာယိသာဝ

အဟံသေယာယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume or a document with rings. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume or a document with rings. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

యీలాభామలెంతి॥6॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a signature or a date. It is located in the bottom right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two distinct circular holes visible near the center, suggesting it was once part of a bound volume or a document with a specific binding style. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and is organized into several lines. There are two large circular holes punched through the paper, one on the left and one on the right, which are likely for binding or display purposes. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, possibly a signature or a date, located in the lower right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a language that may be a form of Pictish or Gaelic, given the context of the image. The script is highly stylized and difficult to decipher without specialized knowledge. There are several lines of text, with some variations in line length and spacing. The ink is dark, and the paper shows signs of age and wear.

(74)

174

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

6. 20

276

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Small handwritten notes or a signature in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

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Chrysomelidae

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page is aged and shows signs of wear, including two prominent circular holes near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "Kuala Lumpur" and "Kuala Lumpur".

(Handwritten note or signature in the top right corner, possibly indicating a date or a specific reference.)

Handwritten text or signature in the middle right margin, possibly a continuation of the main text or a separate note.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

oedipus rex

Συμπερασματικα

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2. *Chrysomelidae* (1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of a well-preserved but aged historical document.

(30)

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period or region.

(Abingdon)

Spang, C. J.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and word formation typical of older handwriting.

Handwritten signature or name in a stylized script, possibly indicating the author or a specific official.

Handwritten text, possibly a date or a reference, located below the signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is highly stylized and continuous across the lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The document is oriented horizontally and shows signs of wear and age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters for initials or the start of new sections. The overall appearance is that of a well-preserved but aged historical record.

Wiederholte
Bemerkungen

Wiederholte
Bemerkungen

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



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THE UNIVERSITY OF CHICAGO

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1890

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large circular holes punched through the paper, one near the center and one towards the right side.

6. 7. 8.

வினாக்கள் - 105

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small, connected letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two large circular holes near the center. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of a historical record or a personal letter.

[illegible]

Chittenden - 1896

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. It appears to be written in a language that may be a form of Chinese or a related script, given the characters and structure. The ink is dark, and the paper shows signs of age and wear.

412

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

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Handwritten text in a script, likely Burmese, covering the main body of the page. The text is densely packed and spans most of the width and height of the page.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two large, dark, irregular holes or stains in the center of the page, one near the left margin and one near the right margin. The text is mostly legible but some characters are obscured by the stains.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page shows signs of age, including discoloration and two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style. The paper shows signs of wear, including discoloration and small dark spots.

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[Faint, illegible handwritten text]

[Faint handwritten notes at the bottom of the page]

() No. 22

1908

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some corrections or deletions visible, particularly in the upper left section where a line of text has been crossed out. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is dark and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10-12 lines, filling most of the page's width. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The paper shows signs of age, including slight discoloration and some minor wear along the edges.

21

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a signature or a specific section of the text. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a signature or a specific section of the text. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by a long line of text. The text is written on aged, yellowed paper with two circular holes visible, suggesting it was once part of a bound volume or a document with rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a historical record or a personal letter from a past era.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page shows signs of age, including discoloration and two large circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the overall appearance is that of an old, well-preserved but slightly worn piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating section breaks or specific headings. The handwriting is characteristic of a historical cursive style, and the overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a contract or a legal record, given the use of terms like "König" (King) and "Land" (Land). The text is written in a cursive script, likely a historical form of German or Dutch. The text is organized into several lines, with some lines starting with capital letters. The text is written on aged, yellowed paper, and there are some stains and marks on the surface. The text is a historical document, possibly a contract or a legal record, given the use of terms like "König" (King) and "Land" (Land). The text is written in a cursive script, likely a historical form of German or Dutch. The text is organized into several lines, with some lines starting with capital letters. The text is written on aged, yellowed paper, and there are some stains and marks on the surface.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written on aged, slightly discolored paper.

Pyralis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some discoloration and wear along the edges.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1906

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 15 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The document appears to be a page from a larger work, with some visible wear and tear at the edges.

Small handwritten note or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.



(9)

2. 10)

1974

(J)

የፌዴራል ሚኒስቴር

တကံပုဂ္ဂိုလ်တို့ကောနာသရ်လိဟိတဝါသကုရိပနပယောဓိကတ္တာဟိသကုရယ
ပိဟာရောနာတိဝါပါရောကတိဟိနတ္တတိသံတံလုံတောယောရောသတ္တိနကတကန္တာနုပ
ယောနုဒါနိဒံပလံပဋိလအဝတိဟိဒယောနော။ ဝေဠုနတောကောပုဋိသမိကုလယဟသနာ
ပဋိပတ္တိနာနုပဋိပယောသိလိတပုဋိပဋိပဋိတိတိသိနုပဋိပဋိတိ။ ဤသနာသိတိဟာဟာတတ္ထဝ
ဇ္ဇနာတိသနုပကောရကောနာတိတိတိပဋိပဋိတိသိပဋိပဋိတိ။ ဤသနာသိတိဟာဟာတတ္ထဝ
ကပုဋိပဋိပဋိတိကလေတိတိတိပဋိပဋိတိ။ တပုဋိကောနာသရ်လိဟိတဝါသကုရိပနပ
နာဝါသတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိဒံပလံပဋိလအဝတိဟိဒယောနော။ ဝေဠုန
နာရုပိဋ္ဌာယသရ်တိကတတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
ပဝတ္တိတောရောသေယိသတ္တိတိပဋိပဋိတိတိတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိ
ပဝတ္တိကောရုဒါနုပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာဟုတ္တာဝါပံပဟာယသိနာဒံပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာနာ။ ဤတာဝတာစ။ ဝေဠုနတောကောပုဋိသမိကုလယဟသနာ
ကောပုဋိပဋိပဋိတိကလေတိတိတိပဋိပဋိတိ။ တပုဋိကောနာသရ်လိဟိတဝါသကုရိပနပ
နာဝါသတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိဒံပလံပဋိလအဝတိဟိဒယောနော။ ဝေဠုန
နာရုပိဋ္ဌာယသရ်တိကတတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
ပဝတ္တိတောရောသေယိသတ္တိတိပဋိပဋိတိတိတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိ
ပဝတ္တိကောရုဒါနုပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာဟုတ္တာဝါပံပဟာယသိနာဒံပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာနာ။ ဤတာဝတာစ။ ဝေဠုနတောကောပုဋိသမိကုလယဟသနာ
ကောပုဋိပဋိပဋိတိကလေတိတိတိပဋိပဋိတိ။ တပုဋိကောနာသရ်လိဟိတဝါသကုရိပနပ
နာဝါသတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိဒံပလံပဋိလအဝတိဟိဒယောနော။ ဝေဠုန
နာရုပိဋ္ဌာယသရ်တိကတတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
ပဝတ္တိတောရောသေယိသတ္တိတိပဋိပဋိတိတိတိသတ္တိသမ္ပုဋ္ဌောပိအဝတိတဟာနိယမေတိ
ပဝတ္တိကောရုဒါနုပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာဟုတ္တာဝါပံပဟာယသိနာဒံပဋိပဋိတိတိတိကောယောယိယသယောသတ္တိသိကုပယကံတိတိ
တာနာ။ ဤတာဝတာစ။ ဝေဠုနတောကောပုဋိသမိကုလယဟသနာ

တတ္တက၊ ပေတဝတ္ထုတိနာသေနသင်္ဂါယိသုမဟေသဟော၊ တတ္တကတ္ထဝကောယေတု၊ လာ
ကုဏ်ဂုဏယာနယိနိယာယယာသမာဂန္တိ၊ အထသံဝတ္ထုနာမိယာ၊ ယာတတ္ထပရမ
တ္တာန၊ တတ္တကတ္ထယထာရဟိ၊ ပကာသနပရမတ္ထ၊ နိယနိနာမတော၊ သမ္ပတ္တပရမတ္တာ
န၊ အနာကုလပရမတ္ထယာ၊ သာပဒရသမတ္ထယ၊ ဟိရိယာဘကဝါရေဝတာ၊ နိပိတသိသ
ရောဇ္ဇနယတိ အဝိဂတိမယာ၊ ပုညတိသမာနာဘဝန၊ လောကနာထသယာသန၊ ဩ
ဂါဟိတိဘဝိသုဋ္ဌါယ၊ သိလောဒိပငိုပတ္တိယာ၊ သဠေပိဇေဟိနောဟောနု၊ ဝိမုတ္တိယသဘာ
ဝိနော၊ ပိရုတိဝ္ဗတိလောကသ္မာ၊ သိဗ္ဗာသပ္ပဗ္ဗသမာသန၊ တသ္မိယဂါရဝါနိဗ္ဗိဟောနု၊ သရ
ဠပိပါဝဂိနော၊ သဗ္ဗာထာတုကာလေနဇေဝါပိဇေတိယ၊ သဗ္ဗမ္ပနိရုဇာတလောက၊ ဓ
ဗ္ဗေနေဝပဿာသတုတိ၊ ဝဿိတိတ္ထဝိရုပါသိနာအာစရိယဓမ္မပါလေနကတာပေတဝတ္ထုဝ
တ္တနာနိဋ္ဌိတာ၊ သတ္တရာဇျုငှေဇျုတ္ထောဇ္ဈာရုဏနေဇောချကတိ၊ အချိနတွင်ပေတဝတ္ထု
အတ္တကယာရေကုဋ္ဌိပြုဒိ၊ နိဗ္ဗာနပစ္စယောဟောတု၊

ပေတဝတ္ထုအတ္တကယာ

